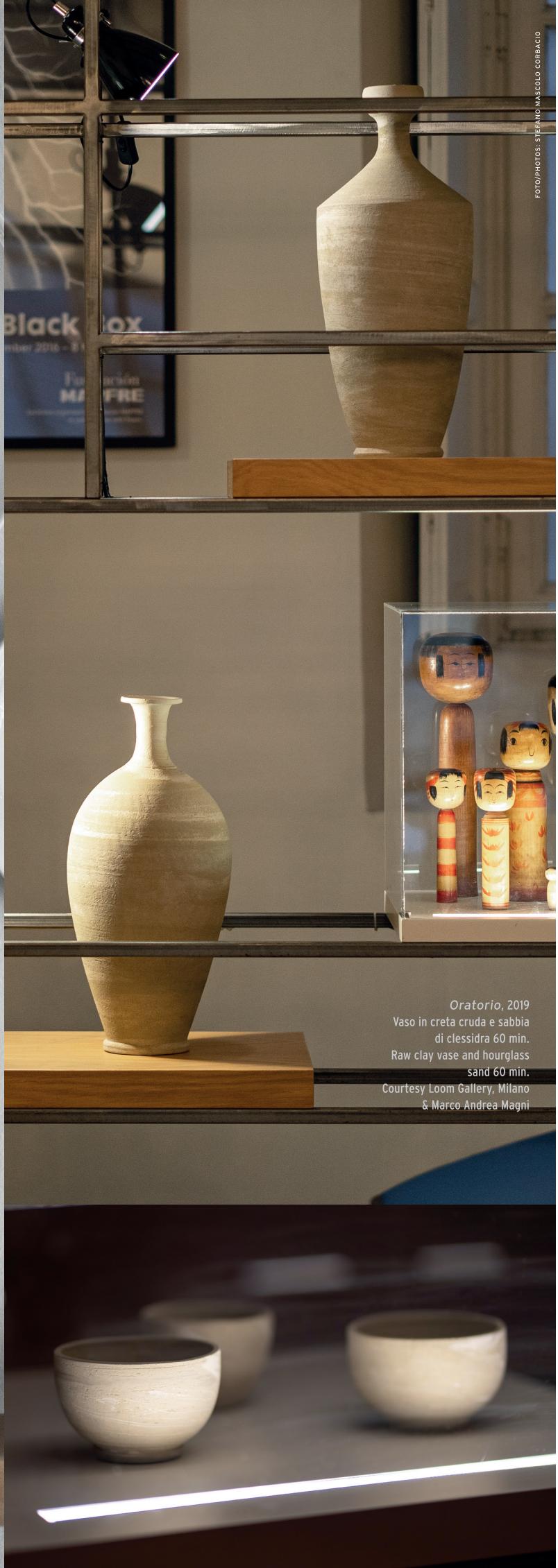


*Il rosa è un colore molto chique
Quante fesserie sento nella giornata
Siamo andati per gamberi e funghi
Se vado a spasso non lavoro
Mi piacciono i seni di Lorena
Mi piace fare il fannullone
Oggi sono proprio contento di stare al mondo
Non avevo mai immaginato che il cielo fosse tanto bello
Vado a mangiare la pastasciutta
Questo è rotondo
Nel mondo fanno molte fesserie io ne posso fare una
Questa mattina avevo pensato di non fare niente
Perché corro tanto? dover devo arrivare?
È veramente noioso vivere senza idee
A me piace andare in bicicletta senza mani
Stanotte è fatto un meraviglioso sogno
Buon viaggio e buon fine
La rivoluzione dei giovani è sempre valida
Non rompetemi le scatole sono stanco
Finalmente un giorno felice*

zazà ramen 
Via Solferino 48 | 20121 Milan
zazaramen.it
open 12.00-15.00 | 19.00-23.00
closed Tuesdays, Christmas & New Year



Marco Andrea Magni

Oggi sono proprio contento di stare al mondo
10 October 2019 – 30 March 2020

Combining contemporary art and Japanese cuisine, Zazà Ramen noodle bar & restaurant inaugurates a new project by artist Marco Andrea Magni. Inspired by the idea of conviviality, the artist presents a selection of works where the subject matter, namely words and food, coincide with the exhibition environment. Ceramic plates and bowls with writings by Lucio Fontana adorn the walls of the restaurant, whilst vases made of uncooked clay mixed with clepsydra sand are exhibited in the metal "tokonoma".

It is precisely Fontana, famous for his "Cuts" (slashed paintings), who Becht met as a child in his parent's home, that inspired the sculptures presented by Marco Andrea Magni at Zazà Ramen. The artist reproduced with ceramic pencil on a series of plates and bowls the words written by Fontana on the back of his canvases, as a sort of autobiography in episodes.

Similar to the art of cuisine, Marco Andrea Magni's sculptural research expresses the respect for pure matter, translated in a sort of "architecture of the banquet" where the gathering is the essence. On one side flour becomes dough, on the other clay takes the shape of vases and dishes. Both are ways of sharing, tools for words and listening.

The vases titled *Oratorio* are made of uncooked clay, referring once again to conversations and time spent together. Zazà Ramen becomes a domestic space, a welcoming place where tradition and experimentation are brought into dialogue with the intimate nature of man, through the use of words, the pure matter of communication.
(text Giulia Bortoluzzi)



LUCIO FONTANA CON BRENDAN BECHT, HI VERSUM.
PAOLO BASSI, 1967. FOTO © AD PETERS

Marco Andrea Magni (1975), lives and works in Milan. Graduated from Brera Academy of Fine Arts, he obtained the FSE master's degree in Techniques of Organization and Communication of the Visual Arts. He attended the course in Visual Arts at the Antonio Ratti Foundation in Como, curated by Angela Vettese and Giacinto di Pietrantonio, with Richard Nonas. At the IUAV in Venice, he participated in philosophy seminars with Giorgio Agamben, of architecture history with Roberto Masiero, and of visual art with Remo Salvadori. Among his personal exhibitions: *Fuggisole*, Galleria FuoriCampo, Siena (2019); *Touché*, Il Crepaccio Instagram

Show, curated by Caroline Corbetta (2019); *Ho sempre agito per dispetto*, curated by N. Mafessoni, Loom Gallery, Milano (2017); *Blunder*, con F. Longhini, Loom Gallery, Milano (2017); *Lo spazio punto*, curated by the Galleria FuoriCampo, Sinagoga di Siena, Siena (2017); *Lo spazio punto*, Galleria FuoriCampo, Siena (2016); *Frodi e Fedi*, Surplace, Zentrum, Varese (2016); *Frodi e Fedi*, Riss(e), Zentrum, Varese (2016); *Marco Andrea Magni / Giovanni Kronenberg*, Galleria FuoriCampo, Bruxelles (2014); *Poppositions*, Brass, Bruxelles (2013); *Più giovani di così non si poteva*, Galleria FuoriCampo, Siena (2012).